

Final Friday Bluegrass Jam April 24



1. **Banks_of_the_Ohio**
2. **Dark_Hollow**
3. **My_Cabin_in_Caroline**
4. **Lonesome_Pine_pg1**
5. **Lonesome_Pine_pg2**
6. **Nellie_Kane_pg1**
7. **Nellie_Kane_pg2**
8. **Old_Home_Place**
9. **Who_Will_Sing_For_Me**
10. **Big_Sciota_old_time_fiddle**
11. **Salt_Creek**
12. **Whiskey_Before_Breakfast**

Banks of the Ohio

Traditional

Medium Tempo

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody with lyrics: "I asked my love to take a walk Just a". The second staff continues the melody with lyrics: "walk a little way as we walked a long we". The third staff continues the melody with lyrics: "talked all a bout our wed ding day". Chord symbols G, D, D7, C, and G are placed above the notes to indicate the harmonic accompaniment.

I asked my love to take a walk
Just a walk a little way
As we walked along we talked
All about our wedding day

Chorus

Only say that you'll be mine
And our home will happy be
Down beside where the waters flow
Down on the banks of the Ohio

I held a knife close to her breast
As into my arms she pressed
She cried, "Oh, Willie, don't murder me,
I'm not prepared for eternity."

I took her by her lily white hand
Led her down where the waters stand
There I pushed her in to drown
And watched her as she floated down

I started home tween twelve and one
I cried, "My God, what have I done."
I murdered the only woman I loved
Because she would not be my bride

The very next morning about half-past four
The sheriff came knocking at my door
He said, "Young man, come with me and go
Down to the banks of the Ohio"

Ralph Stanley / Saturday Night & Sunday Morning

Doc Watson / Doc Watson on Stage

David Grisman & Tony Rice / Tone Poems

Dark Hollow

Traditional

Medium Tempo

Musical score for 'Dark Hollow' in C major, 4/4 time. The score consists of four staves. The first staff is the vocal line with lyrics: 'I'd ra - ther be in some dark hol - low Where the'. The second staff continues the vocal line: 'sun don't e - ver shine than to'. The third staff continues: 'be here a - lone just know - ing that you're gone would'. The fourth staff continues: 'cause me to lose my mind'. Chord symbols are placed above the notes: C, G, C, F, C, C7, F, C, G, C.

I'd rather be^C in some^G dark hollow^C
Where the sun don't^F ever shine^C
Than to be here alone^{C7} just knowing^F that you're gone
Would cause^C me to lose^G my mind^C

Chorus

So blow your whistle freight train
Carry me further on down the track
I'm going away, I'm leaving today
I'm going but I ain't coming back

I'd rather be in some dark hollow
Where the sun don't ever shine
Than to be in some big city
In a small room with your love on my mind
Chorus

I'd rather be in some dark hollow
Where the sun don't ever shine
Than to see you another man's darling
And know that you'll never be mine
Chorus

(MED.)

MY CABIN IN CAROLINE

- LESTER FLATT / EARL SCRUGGS

VERSE



1. There's a cab - in in the pines in the hills of Car - o - line,
pack - ing my grip for that long, long trip,
when it's late at night and the moon is shin - ing bright,



and a blue - eyed girl is wait - ing there for me.
back to the hills of Car - o - line.
and the whip - poor - whill is cal - ling from the hill,



I'll be go - ing back some - day and from her I'll nev - er stray, and the
I want to see that blue - eyed girl, she's the sweet - est in the world, and the
then I'll tell her of my love, great - er than the stars a - bove, how I



cab - in in the hills of Car - o - line. } Oh, the
cab - in in the hills of Car - o - line. }
love her now and I know I al - ways will. }

CHORUS



cab - in in the shad - ow of the pines, and a



blue-eyed girl way down in Car - o - line. Some -



day she'll be my wife, and we'll live a hap - py life in the cab - in in the



hills of Car - o - line.

2. I'm
3. And

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(MED.)

LONESOME PINE

- WAYNE TAYLOR

VERSE



1. There's a path

back in the moun -
since I left that cab -
I'm go-ing to trav -



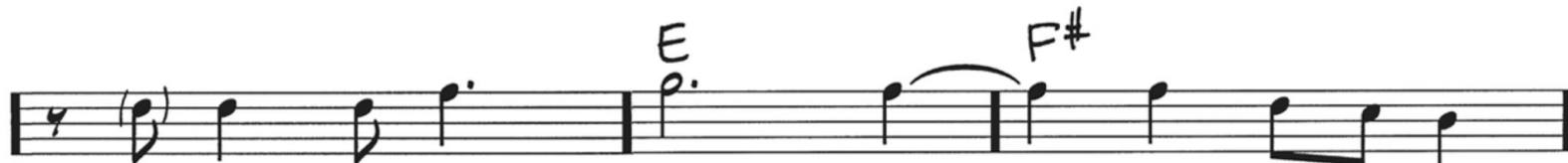
- tains; that one room house
- in in search of wealth,
- el back to the land



where I was born. E - ven
for - tune and fame. Late at
that I love best. In the



now the mem - o - ries lin - ger;
night when I'm a - lone and lone - ly,
still - ness of the moun - tains,



my ma - ma's smile so soft and
I still hear my dad - dy call my
I will find sweet peace and



warm. }
name. } Lone - some pine,
rest. }

F#



I can hear you call - in, ' call-in'

E F# B



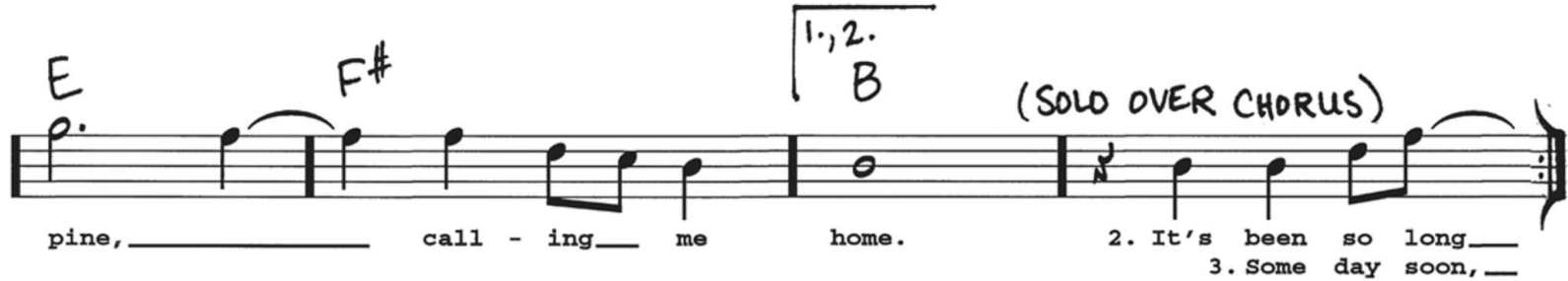
me back to my home. Where the fox and hounds

C#- D#-



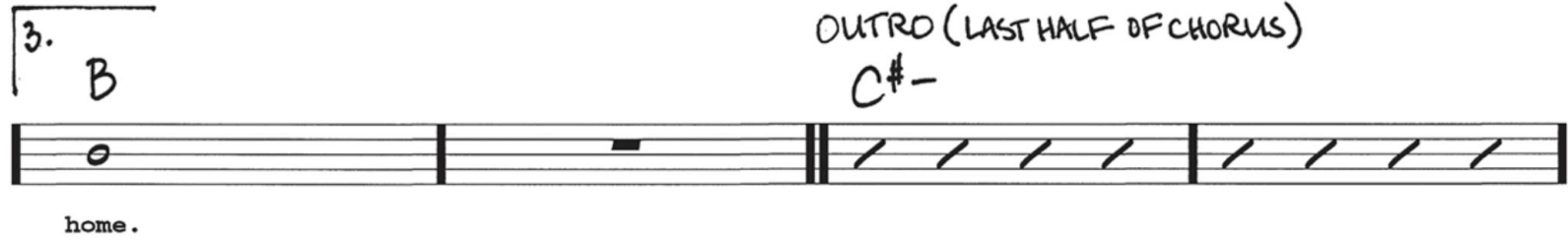
through the hills are roam - ing; lone - some

E F# B (SOLD OVER CHORUS)



pine, call - ing me home. 2. It's been so long
3. Some day soon,

3. B C#- OUTRO (LAST HALF OF CHORUS)



home.

D#- E F#



B



(MED.)

NELLIE KANE

-TIM O'BRIEN

VERSE

E

1. As a young man I went rid - in' to
took me on to work that day to

out on the West - ern plain. In the state of North Da - ko -
help her till the land. In the af - ter - noon we

plant-ed seeds; I met my Nel - lie Kane; I
in the eve - ning we held hands, in the

B

E

met my Nel - lie Kane. 2. She was
eve - ning we held hands. 4. Her

liv-in' in a lone - ly cab - in with a son by an-oth - er man.
blue eyes told me eve - ry-thing a man could want to know,

Five years she had wait - ed for him, as long
and it was then I re - al - ized

C#

B

E

as a wom - an can, long as a wom - an can. } I don't
I would nev - er go, I would nev - er go. }

CHORUS

A E

know _____ what changed my mind; _____ 'til then I

B E

was _____ the ram - blin' kind. A kind of

A E

love _____ I can't ex - plain _____ that I

B To E (SOLO OVER VERSE) 2. E

have _____ for Nel - lie Kane. _____ 3. She _____

VERSE

(SOLO OVER VERSE) E

5. Now man - y years have gone _____ by and the son has grown up

tall. I be - came _____ a fath - er to him and she _____ be - came _____ my

C# B E D.S. AL

all; she be - came _____ my all. I don't

E B E

that I have _____ for Nel - lie Kane. _____

Old Home Place

Webb & Jayne

Medium Tempo

Musical score for 'Old Home Place' in G major, 4/4 time. The score consists of five staves of music with lyrics underneath. Chords are indicated above the notes. The lyrics are: 'It's been ten long years since I left my home in the hollow where I was born where the cool fall nights make the wood smoke rise and the fox hunter blows his horn What have they done to the old home place why did they tear it down and why did I leave my plow in the field and look for a job in the town'.

It's been ten long years since I left my home
In the hollow where I was born
Where the cool fall nights make the wood smoke rise
And the fox hunter blows his horn

I fell in love with a girl from the town
I thought that she would be true
Then I ran away to Charlottesville
And worked in a sawmill, too

Chorus
What have they done to the old home place
Why did they tear it down
And why did I leave my plow in the field
And look for a job in the town

Well, the girl ran off with someone else, the tariffs took all my pay
And here I stand where the old home stood before they took it away

Now the geese fly South & the cold wind moans as I stand here & hang
my head

I've lost my love, I've lost my home and now I wish I was dead

Chorus

(SLOW TO MED.) WHO WILL SING FOR ME?

- RALPH STANLEY / CARTER STANLEY

VERSE

1. Oft I sing sing for my friends, when and
'til the end and

death's cold hand I see. But when
help - ful try to be. As - sured

I am called, who will sing one song for me?
that some friend will_ sing one song for me. }

CHORUS

I_ won (I won - der who who) will_

sing (will sing for for me. me.) When I'm

C RIT.

called to cross_ that si - lent sea,

Who will sing for me?
(Who will sing for me?)

(SOLO OVER VERSE)

2. So I'll sing for me?
(Who will sing for me?)

♩ = 200

Big Sciota

old-time fiddle
standard tuning

The musical score for "Big Sciota" is written in 4/4 time and the key of G major (one sharp). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 200. The first staff contains a single measure with a G chord above it. The second staff contains two measures with C, G, and D chords above them, followed by a first ending (1.) with a G chord and a second ending (2.) with a G chord. The third staff contains four measures with G, D, D, and Em chords above them. The fourth staff contains four measures with Em, C, G, and D chords above them, followed by a first ending (1.) with a G chord and a second ending (2.) with a G chord.

Source: <http://www.youtube.com/watch?v=zpv5K-TSEY8>
<https://bluegrassdaddy.com/>

♩ = 160

A1 G

G C G D G

A2 G

G C G D G

B1 G D D Em

Em C G D G

B2 G D D Em

Em C G D G G

Salt Creek

Traditional

♩ = 450

A A D G G E A A D

The first staff of music is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chord symbols A, A, D, G, G, E, A, and A, D are placed above the notes.

7 G E A A G

The second staff of music starts at measure 7. It continues the melody with eighth and quarter notes. Chord symbols G, E, A, A, and G are placed above the notes. It ends with a repeat sign.

12 A G E A

The third staff of music starts at measure 12. It continues the melody with eighth and quarter notes. Chord symbols A, G, E, and A are placed above the notes. It ends with a repeat sign.

Whiskey Before Breakfast

D G D A

5 D G D A D A D

10 D Em A

14 D A G D G D A D A D A D

1. 2. 1. 2.